

Kas Tie Tadi

Latvian Folksong

arr. Mickiewicz/Ratcliff

T1,2

Cuss tie ta ___ di, cuss dziuh - da ___ ya bez sau -

B1,2

cuss dziuh - da ___ ya bez sau -

4

T

li - tes va - ka - ra? Tie ir vi - si ba - ru

B

li - tes va - ka - ra? Tie ir vi - si ba - ru

7

T

ber - ni bar - gu kun - gu klau - si - tai. Tie ir

B

ber ___ ni bar - gu kun ___ gu klau - si - tai. Tie ir

10

T

vi - si ___ ba - ru ber - ni bar - gu kun - gu klau - si -

B

vi - si ___ ba - ru ber - ni bar - gu kun ___ gu klau - si -

13

Verse mp

S Ku-rihn u _gun sill-da gai _su slau-ka gau-zhus a-sa - russ, krim-ta

A *mp*
Sill-da gai _su slau-ka gau-zhus a-sa - russ, krim-ta

T tai. *mp* Krim-ta *mp*

B tai. Krim-ta

S tsie - tu pell-av mai - zi a-vo - ti - nya mart-sa - dam. krim-ta *p*

A tsie__ tu__ pell-av__ mai__ zi__ a-vo - ti__ nya mart-sa - dam. Krim-ta *pp*

T tsie - tu pell-av mai - zi a-vo - ti - nya mart-sa - dam. Krim-ta *p* *pp*

B tsie - tu pell-av__ mai__ zi a-vo - ti__ nya mart-sa - dam. Krim-ta *pp* *pp*

S
cie - tu pe-lav mai - zi a - vo - ti - na mart-sa - dam.

A
cie - tu pe-lav mai - zi a - vo - ti__ na mart-sa - dam._

T
cie - tu__ pe-lav mai - zi a - vo - ti - na mart-sa - dam, mart-sa-dam.__

B
cie - tu - pe-lav mai - zi a - vo - ti__ na mart-sa - dam, mart-sa-

Verse 3

S
mf Lets saoo - li__ teh, ri - tah a __ grih, speed pa

A
mf Lets saoo - li__ teh, ri - tah a __ grih, speed pa

T
mf Lets saoo - li__ teh, ri - tah a __ grih, speed pa

B
mp mart-sa- dam. *mf* Lets saoo- li__ teh, ri - tah a __ grih, speed pa

S
loo-ah - goo is - ta - ba, bah-re - ni - shi kah-yus *mp*

A
loo-ah - goo is - ta - ba, bah-re - ni - shi kah-yus *mp*

T
8 loo-ah ___ goo ___ is - ta - ba, ___ bah-re - ni - shi kah-yus *mp*

B
loo-ah goo is - ta - ba, bah-re - ni - shi kah-yus *mp*

S
a - va toom-sha - ya - ih ___ kak-tin - yah, bah-re - ni - shi kah-yus *mf*

A
a - va toom-sha - ya ___ ih ___ kak-tin - yah, bah ___ re ___ ni ___ shi ___ kah-yus *mf*

T
8 a ___ va ___ toom-sha - ya ih kak-tin - yah, bah-re - ni ___ shi ___ kah-yus *mf*

B
a - va toom-sha - ya ih kak-tin - yah, ___ bah ___ re ___ ni ___ shi kah-yus *mf*

Verse 4

S *f* a - va toom-sha - ya - ih *ff* kak-tin - yah.

A *f* a__ va__toom-sha - ya - ih *ff* kak-tin - yah. *mp* Ah. *pp*

T *f* a - va__toom-sha - ya - ih *ff* kak-tin - yah, *mp* kak - tin__ yah. *pp*

B *f* a - va toom-sha - ya - ih *ff* kak-tin - yah, *mp* kak - tin__yah. *pp* *mf* Sau-lit

S *pp* Ah. Ah.

A *pp* Ah. Ah.

T *p* Ooz-lack - da__ ma zell-ta *mp* ra - sas la - se - tes. *pp* Ta ne -

B *p* la__ sa ooz-lack - da - ma zell-ta *mp* ra - sas la - se - tes. *pp* Ta ne -

S Ta ne -

A Ta ne -

T bi - ya zell-ta ra - sa tas ba - rin - yoo a - sa - rinns. Ta ne -

B bi - ya zell-ta ra - sa tas ba - rin - yoo a - sa - rinns. Ta ne -

S bi - ya zell-ta ra - sa tas Ah! pp

A bi - ya zell-ta ra - sa tas ba - rin-yoo a - sa - rinns, mp p

T bi - ya zell-ta ra - sa tas ba - rin-yoo a - sa - mp p

B bi - ya zell-ta ra - sa B1 tas ba - rin-yoo a - sa - mp p

S
A
T
B

rinns. _____

a _____ sa _____ rinns.

8 rinns. _____ Ah! _____

rinns, _____ a _____ sa _____ rinns.

pp

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part features a long, sustained melodic line with a slur over the first three measures. The Alto part has lyrics 'a', 'sa', and 'rinns.' under the notes. The Tenor part has lyrics 'rinns.' and 'Ah!' and includes a piano (*pp*) dynamic marking. The Bass part has lyrics 'rinns,', 'a', 'sa', and 'rinns.' and includes a piano (*pp*) dynamic marking. The score concludes with a double bar line in the final measure of each part.