

Kas Tie Tadi

Latvian Folksong

arr. Mickiewicz/Ratcliff

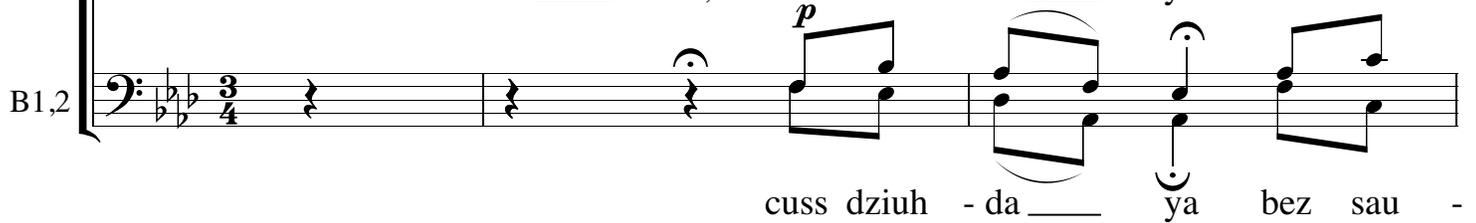
T1,2



p

Cuss tie ta di, cuss dziuh - da ya bez sau -

B1,2

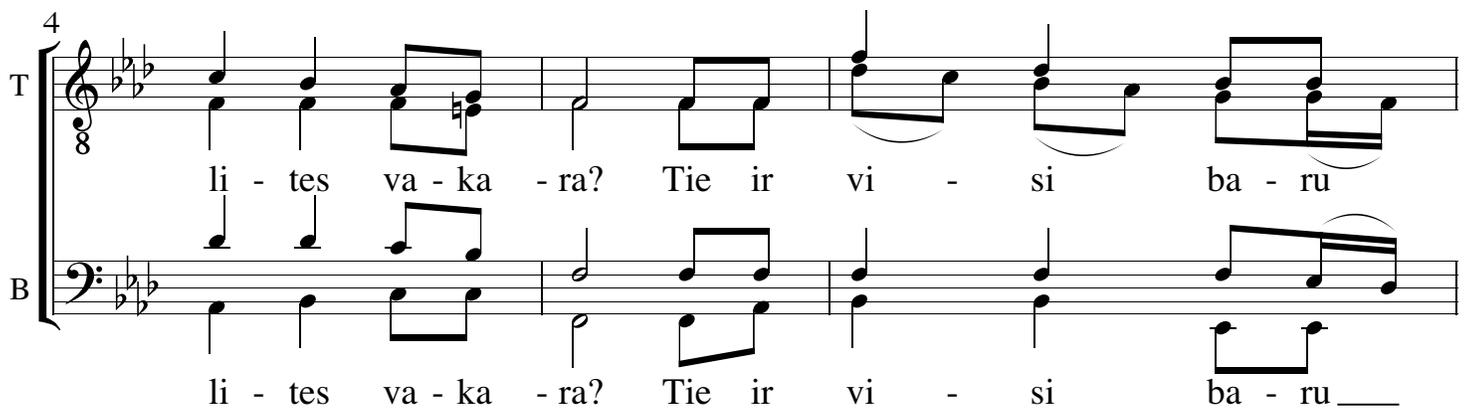


p

cuss dziuh - da ya bez sau -

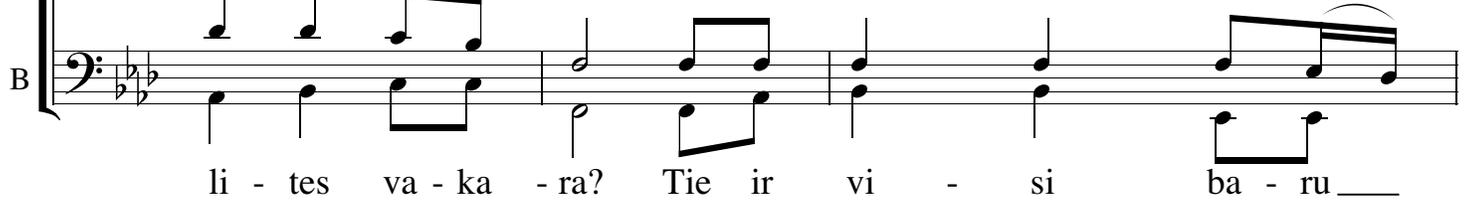
4

T



li - tes va - ka - ra? Tie ir vi - si ba - ru

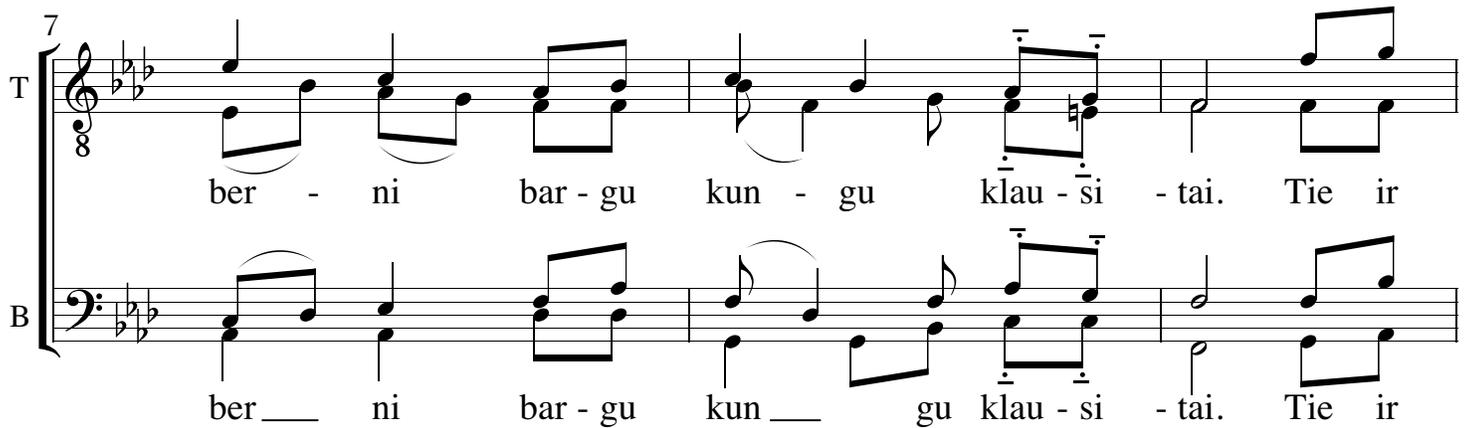
B



li - tes va - ka - ra? Tie ir vi - si ba - ru

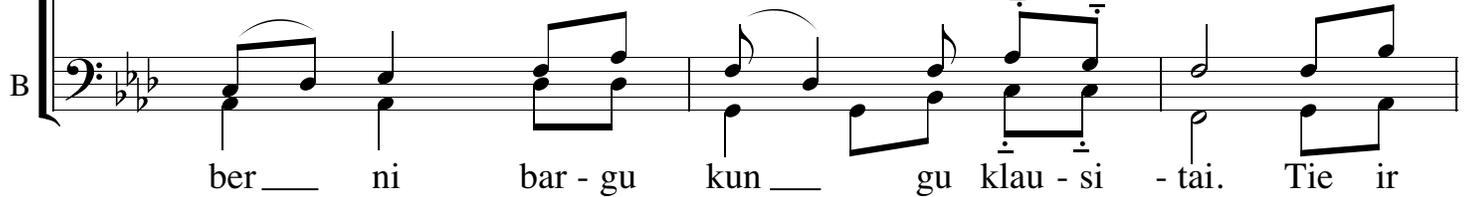
7

T



ber - ni bar - gu kun - gu klau - si - tai. Tie ir

B



ber - ni bar - gu kun - gu klau - si - tai. Tie ir

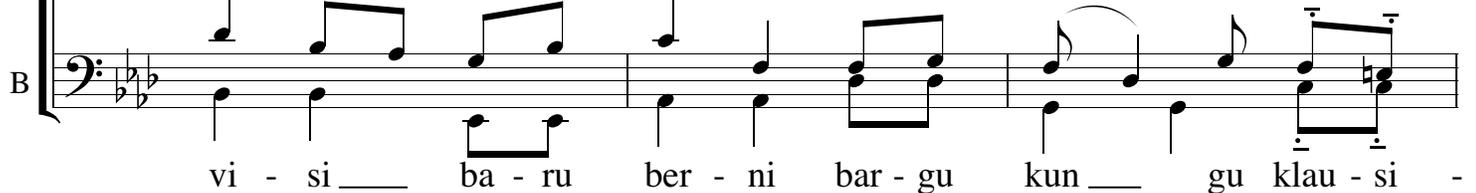
10

T



vi - si ba - ru ber - ni bar - gu kun - gu klau - si -

B



vi - si ba - ru ber - ni bar - gu kun - gu klau - si -

13 *Verse mp*

S Ku-rihn u _gun sill-da gai _su slau-ka gau-zhus a-sa - russ, krim-ta

A *mp*
Sill-da gai _su slau-ka gau-zhus a-sa - russ, krim-ta

T tai. *mp* Krim-ta *mp*

B tai. Krim-ta

S tsie - tu pell-av mai - zi a-vo - ti - nya mart-sa - dam. krim-ta *p*

A tsie __ tu __ pell-av __ mai _ zi __ a-vo - ti __ nya mart-sa - dam. Krim-ta *pp*

T tsie - tu pell-av mai - zi a-vo - ti - nya mart-sa - dam. Krim-ta *p* *pp*

B tsie - tu pell-av __ mai _ zi a-vo - ti __ nya mart-sa - dam. Krim-ta *pp* *pp*

S
cie - tu pe-lav mai - zi a - vo - ti - na mart-sa - dam.

A
cie - tu pe-lav mai - zi a - vo - ti__ na mart-sa - dam._

T
cie - tu__ pe-lav mai - zi a - vo - ti - na mart-sa - dam, mart-sa-dam.__

B
cie - tu - pe-lav mai - zi a - vo - ti__ na mart-sa - dam, mart-sa-

Verse 3

S
mf *f*
Lets saoo - li__ teh, ri - tah a __ grih, speed pa

A
mf *f*
_ Lets saoo - li__ teh, ri - tah a __ grih, speed pa

T
mf *f*
Lets saoo - li__ teh, ri - tah a __ grih, speed pa

B
mp *mf* *f*
mart-sa- dam. Lets saoo- li__ teh, ri - tah a __ grih, speed pa

S
loo-ah - goo is - ta - ba, bah-re - ni - shi kah-yus *mp*

A
loo-ah - goo is - ta - ba, bah-re - ni - shi kah-yus *mp*

T
8 loo-ah ___ goo ___ is - ta - ba, ___ bah-re - ni - shi kah-yus *mp*

B
loo-ah goo is - ta - ba, bah-re - ni - shi kah-yus *mp*

S
a - va toom-sha - ya - ih ___ kak-tin - yah, bah-re - ni - shi kah-yus *mf*

A
a - va toom-sha - ya ___ ih ___ kak-tin - yah, bah ___ re ___ ni ___ shi ___ kah-yus *mf*

T
8 a ___ va ___ toom-sha - ya ih kak-tin - yah, bah-re - ni ___ shi ___ kah-yus *mf*

B
a - va toom-sha - ya ih kak-tin - yah, ___ bah ___ re ___ ni ___ shi kah-yus *mf*

Verse 4

S *f* a - va toom-sha - ya - ih *ff* kak-tin - yah.

A *f* a__ va__toom-sha - ya - ih *ff* kak-tin - yah. *mp* Ah. *pp*

T *f* a - va__toom-sha - ya - ih *ff* kak-tin - yah, *mp* kak - tin - yah. *pp*

B *f* a - va toom-sha - ya - ih *ff* kak-tin - yah, *mp* kak - tin - yah. *pp* *mf* Sau-lit

S *pp* Ah. Ah.

A *pp* Ah. Ah.

T *p* Ooz-lack - da__ ma zell-ta *mp* ra - sas la - se - tes. *pp* Ta ne -

B *p* la__ sa ooz-lack - da - ma zell-ta *mp* ra - sas la - se - tes. *pp* Ta ne -

S Ta ne -

A Ta ne -

T bi - ya zell-ta ra - sa tas ba - rin - yoo a - sa - rinns. Ta ne -

B bi - ya zell-ta ra - sa tas ba - rin - yoo a - sa - rinns. Ta ne -

S bi - ya zell-ta ra - sa tas Ah! pp

A bi - ya zell-ta ra - sa tas ba - rin-yoo a - sa - rinns, mp p

T bi - ya zell-ta ra - sa tas ba - rin-yoo a - sa - mp p

B bi - ya zell-ta ra - sa tas ba - rin-yoo a - sa - mp p

Soprano (S): Treble clef, 4/4 time signature. Melody consists of three dotted half notes with a long slur over the entire phrase.

Alto (A): Treble clef, 4/4 time signature. Melody consists of a dotted half note, followed by a quarter note, an eighth note, and a quarter note, all under a slur. Lyrics: a _____ sa _____ rinns.

Tenor (T): Treble clef, 4/4 time signature. Melody consists of a dotted half note, followed by a quarter note, and a dotted half note, all under a slur. Dynamics: *pp*. Lyrics: rinns. _____ Ah! _____

Bass (B): Bass clef, 4/4 time signature. Melody consists of a dotted half note, followed by a quarter note, an eighth note, and a quarter note, all under a slur. Lyrics: rinns, _____ a _____ sa _____ rinns.